

# Ile des Pins

イル・デ・パン ～瑠璃の海～

小編成版

2011

YUICHI ABE

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## イル・デ・パン ～瑠璃の海～ 【曲解説】

「イル・デ・パン」は、ヌーヴェル・カレドニー準県(ニューカレドニア)のコミューン(地方自治体)の一部の島の名前である。数多くの熱帯魚や珊瑚礁を抱く透明度の高い海に浮かぶこの島は、しばしば「天国にもっとも近い島」(フランス語: l'île la plus proche du paradis)と呼ばれる。

1774年、ジェームズ・クックが発見し、後にフランス領となるが、1872年には同国の流刑地となり、パリ・コミューンから3,000人ほどの政治犯が送り込まれたという歴史もある。

青い海と白い砂。南国の海は美しく生命に溢れています。島にはゆったりと時間が流れ、人々の暮らしは穏やかです。しかしそんな海も、太古からの長い時間の中で様々な歴史を刻んできました。時には嵐で大波が船を飲みこんだり、時には遠い国から流刑人を運んだり…。いくつもの生命が生まれたり、消えていったり…。

描いてみたいと思ったのは、美と悲しみをたたえた瑠璃色の海とそこに浮かぶ島の情景です。

海とそこに生きる人間がいつまでも一つの美しい風景となって残ってほしいという願いも込めて作曲しました。

2011年8月 阿部勇一

演奏時間/約7分



# Percussions

The Percussions section consists of four staves, each with a different clef and set of instruments:

- Timpani:** Bass clef. Instruments include Claves, Surf drum, and Snare drum.
- Percussion.1:** Percussion clef. Instruments include Suspended cymbal, Snare drum, and Wind chime.
- Percussion.2:** Percussion clef. Instruments include Bass drum, Low floor tom-tom, Congas, and Vibraphone.
- Percussion.3:** Percussion clef. Instruments include Tambourine, Claves, Wind chime, Xylophone, and Glockenspiel.

# - Ile des pins -

イル・デ・パン ～瑠璃の海～

Yuichi ABE  
阿部 勇一

♩=80

1 2 3 4 5 6 7

Picc.

Piccolo&Flute 1

Flute. 2

Clarinet in Bb.1

Clarinet in Bb.2

Bass Clarinet inBb

Alto Saxophone inEb.1

Alto Saxophone inEb.2<Opt.>

Tenor Saxophone inBb

Baritone Saxophone inEb

Trumpet in Bb.1

Trumpet in Bb.2

Horns. 1. 2

Trombone. 1

Trombone. 2

Euphonium.

Tuba

Double Bass<Opt.>

Timpani

Percussion.1

Percussion.2

Percussion.3

Surf drum  
sound of the waves on the beach (浜辺の波の音)

Suspended cymbal

Conga

Low floor tom-tom

Wind chime

Claves

*pp* *f* *pp* *mp* *p* *mp* *mf* *pizz.* *mf*

This page of a full score covers measures 8 to 15. The instruments and their parts are as follows:

- Picc.&Fl 1:** Piccolo and First Flute. Rests throughout.
- Fl. 2:** Second Flute. Rests throughout.
- Bb Cl. 1 & 2:** First and Second B-flat Clarinets. Rests until measure 14, where they play a melodic line starting on a half note G4, marked *mf*.
- Bs. Cl.:** Bass Clarinet. Rests throughout.
- Alt. Sax. 1 & 2<Opt.>:** Alto Saxophones. Play a melodic line starting on a half note G4, marked *mp* and then *mf* in measure 9.
- Ten. Sax.:** Tenor Saxophone. Play a melodic line starting on a half note G4, marked *mp* and then *mf* in measure 9.
- Bar. Sax.:** Baritone Saxophone. Rests throughout.
- Bb Tpt. 1 & 2:** First and Second B-flat Trumpets. Rests throughout.
- Hns. 1. 2:** Horns. Play a melodic line starting on a half note G4, marked *mp* and then *mf* in measure 9. The first horn part is marked *unis.*
- Trb. 1 & 2:** Trombones. Play a melodic line starting on a half note G4, marked *p* in measure 9.
- Euph. & Tba.:** Euphonium and Tuba. Play a melodic line starting on a half note G4, marked *p* in measure 9.
- D. B.<Opt.>:** Double Bass. Play a rhythmic accompaniment of eighth notes, marked *p* in measure 9.
- Timp.:** Timpani. Rests throughout.
- Perc. 1:** Percussion 1. Rests until measure 13, where it plays a melodic line starting on a half note G4, marked *pp* in measure 13 and *mp* in measure 14.
- Perc. 2:** Percussion 2. Play a rhythmic accompaniment of eighth notes, marked *p* in measure 9.
- Perc. 3:** Percussion 3. Play a melodic line starting on a half note G4, marked *p* in measure 9.

Picc.&Fl 1 *mf* *cresc.* *f*  
 Fl. 2 *mf* *cresc.* *f*  
 Bb Cl. 1 *cresc.* *f*  
 Bb Cl. 2 *cresc.* *f*  
 Bs. Cl. *cresc.* *f*  
 Alt. Sax. 1 *cresc.* *f*  
 Alt. Sax. 2<Opt.> *cresc.* *f*  
 Ten. Sax. *cresc.* *f*  
 Bar. Sax. *cresc.* *f*  
 Bb Tpt. 1 *with straight mute* *p* *cresc.* *f* *sf* *p*  
 Bb Tpt. 2 *with straight mute* *p* *cresc.* *f* *sf* *p*  
 Hns. 1. 2 *cresc.* *f*  
 Trb. 1 *cresc.* *f*  
 Trb. 2 *cresc.* *f*  
 Euph. *cresc.* *f*  
 Tba. *cresc.* *f*  
 D. B.<Opt.> *cresc.* *f*  
 Timp. *cresc.* *pp* *f*  
 Perc. 1 *pp* *f*  
 Perc. 2 *mf* *sf*  
 Perc. 3 *Tambourine* *p* *mf* *sf* *p*

Musical score for orchestra and woodwinds, measures 22-28. The score includes parts for Picc. & Fl. 1, Fl. 2, Bb Cl. 1, Bb Cl. 2, Bs. Cl., Alt. Sax. 1, Alt. Sax. 2 <Opt.>, Ten. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2, Hns. 1, 2, Trb. 1, Trb. 2, Euph., Tba., D. B. <Opt.>, Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with dynamic levels such as *mf*, *mp*, *mp*, *f*, and *p*. The woodwinds and brasses play sustained notes with various articulations, while the percussion instruments provide rhythmic accompaniment.

[A]

29 30 31 32 33 34 35 36

Picc.&Fl 1  
*decresc.* *p*

Fl. 2  
*decresc.* *p*

Bb Cl.1  
*decresc.* *p* *dolce*

Bb Cl.2  
*decresc.* *p* *dolce*

Bs. Cl.  
*decresc.* *p*

Alt. Sax.1  
*decresc.* *p*

Alt. Sax.2<Opt.>  
*decresc.* *p*

Ten. Sax.  
*decresc.* *p* *dolce*

Bar. Sax.  
*decresc.* *p*

Bb Tpt.1  
*mp* *solo.*

Bb Tpt.2  
*mp*

Hns. 1. 2  
*decresc.* *p*

Trb. 1  
*decresc.* *p*

Trb. 2  
*decresc.* *p*

Euph.  
*decresc.* *p*

Tba.  
*decresc.* *p*

D. B.<Opt.>  
*decresc.* *p* *arco.*

Timp.

Perc.1  
*p* *mf* Wind chime *mf* *p*

Perc.2  
*decresc.* *p*

Perc.3  
*p* Glockenspiel *p*







49 50 51 52 53 54

Picc.&Fl. 1  
Fl. 2  
Bb Cl. 1  
Bb Cl. 2  
Bs. Cl.  
Alt. Sax. 1  
Alt. Sax. 2<Opt.>  
Ten. Sax.  
Bar. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Hns. 1. 2  
Trb. 1  
Trb. 2  
Euph.  
Tba.  
D. B.<Opt.>  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mp* *cresc.* *mf* *f* *div.* *mp* *cresc.* *mf* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

Picc.&Fl 1  
 Fl. 2  
 Bb Cl.1  
 Bb Cl.2  
 Bs. Cl.  
 Alt. Sax.1  
 Alt. Sax.2<Opt.>  
 Ten. Sax.  
 Bar. Sax.  
 Bb Tpt.1  
 Bb Tpt.2  
 Hns. 1. 2  
 Trb. 1  
 Trb. 2  
 Euph.  
 Tba.  
 D. B.<Opt.>  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3

55 56 57 58 59

*mf* *f* *sf* *v* *glissand*

[C]

60 61 62 63 64 65

Picc.&Fl 1 *cresc.* *ff* *f* *ff*

Fl. 2 *cresc.* *ff* *f* *ff*

Bb Cl. 1 *cresc.* *ff* *mf* *ff*

Bb Cl. 2 *cresc.* *ff* *mf* *ff*

Bs. Cl. *cresc.* *ff* *mf* *ff*

Alt. Sax. 1 *cresc.* *ff* *mf* *ff*

Alt. Sax. 2<Opt.> *cresc.* *ff* *mf* *ff*

Ten. Sax. *cresc.* *ff* *mf* *ff*

Bar. Sax. *cresc.* *ff* *mf* *ff*

Bb Tpt. 1 *cresc.* *ff* *mf* *ff*

Bb Tpt. 2 *cresc.* *ff* *mf* *ff*

Hns. 1. 2 *cresc.* *ff* *mf* *ff*

Trb. 1 *cresc.* *ff* *mf* *ff*

Trb. 2 *cresc.* *ff* *mf* *ff*

Euph. *cresc.* *ff* *mf* *ff*

Tba. *cresc.* *ff* *mf* *ff*

D. B.<Opt.> *cresc.* *ff* *mf* *ff*

Timp. *ff* *p* *ff*

Perc. 1 *cresc.* *ff* *p* *ff*

Perc. 2 *ff* *p* *ff*

Perc. 3 *cresc.* *ff* *ff* Tambourine



This page of an orchestral score, titled "Ile des pins Full Score - 2011", covers measures 72 through 78. The instrumentation includes Piccolo and Flute 1, Flute 2, two B-flat Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, two B-flat Trumpets, Horns 1 and 2, two Trombones, Euphonium, Tuba, Double Bass (optional), Timpani, and three Percussion parts. The score is in 2/4 time with a key signature of one sharp (F#). The woodwind and brass sections feature complex rhythmic patterns, often marked with accents and slurs, and include performance instructions such as "decresc." (decrescendo), "f" (forte), and "mf" (mezzo-forte). The percussion parts include dynamic markings like "p" (piano) and "ff" (fortissimo). Measure numbers 72, 73, 74, 75, 76, 77, and 78 are indicated at the top of the page.

*rit*

79 80 81 82 83 84

Picc.&Fl 1 *mf* *decresc.* *p*

Fl. 2 *mf* *decresc.* *p*

Bb Cl.1 *mf* *decresc.* *p*

Bb Cl.2 *mf* *decresc.* *p*

Bs. Cl. *mf* *like pizz.* *mp decresc.* *p*

Alt. Sax.1 *mp* *mf* *decresc.* *p*

Alt. Sax.2<Opt.> *mp* *mf* *decresc.* *p*

Ten. Sax. *mf* *decresc.* *p*

Bar. Sax. *mp* *decresc.* *p*

Bb Tpt.1 *with straight mute* *mf* *decresc.* *p*

Bb Tpt.2 *with straight mute* *mf* *decresc.* *p*

Hns. 1. 2 *mp* *mf* *div.* *decresc.* *p*

Trb. 1 *mp* *decresc.* *p*

Trb. 2 *mp* *decresc.* *p*

Euph. *mf* *mp* *decresc.* *p*

Tba. *mp* *decresc.* *p*

D. B.<Opt.> *mp* *pizz.* *arco.* *mp decresc.* *p*

Timp. *Claves* *mf* *decresc.* *p*

Perc.1 *Wind chime* *mp* *decresc.* *p*

Perc.2 *mf* *Vibraphone*

Perc.3 *mf* *Glockenspiel*



**[D]**    ♩ = 60

85                      86                      87                      88                      89

Picc.&Fl 1    *mf*                      *p*

Fl. 2            *mf*                      *p*

Bb Cl.1                      *mp*                      *mf*                      *sub. p*                      *mf*

Bb Cl.2                      *mp*                      *mf*                      *sub. p*                      *mf*

Bs. Cl.                      *mp*

Alt. Sax.1                      *mp*                      *mf*                      *sub. p*                      *mf*

Alt. Sax.2<Opt.>                      *mp*                      *mf*                      *sub. p*                      *mf*

Ten. Sax.                      *mp*                      *mf*

Bar. Sax.                      *mp*

Bb Tpt.1                      *mf*                      *p*

Bb Tpt.2

Hns. 1. 2                      *mp*

Trb. 1                      *mp*

Trb. 2                      *mp*

Euph.                      *mp*

Tba.                      *mp*

D. B.<Opt.>                      *pizz.*                      *mp*

Timp.                      Surf drum (浜辺の波の音)                      *p*                      *f*

Perc.1                      *p*

Perc.2                      *mf*

Perc.3                      *mf*

90 Fl. 1. 91 92 93 94 95

Picc.&Fl 1 *mp* *mf* *p*

Fl. 2 *mp* *mf* *p*

Bb Cl.1 *3*

Bb Cl.2 *3*

Bs. Cl. *3* *p*

Alt. Sax.1 *3*

Alt. Sax.2<Opt.> *3*

Ten. Sax.

Bar. Sax. *p*

Bb Tpt.1

Bb Tpt.2

Hns. 1. 2 *div.* *p*

Trb. 1 *p*

Trb. 2 *p*

Euph. *p*

Tba. *p*

D. B.<Opt.> *arco.* *pizz.* *p*

Timp.

Perc.1

Perc.2 *Vibraphone* *mf* *glissand*

Perc.3 *mf* *glissand*

**[E]**

96 *solo.* *mf* 97 *mf* 98 *mf* 99 100 101

Picc.&Fl 1

Fl. 2

Bb Cl.1 *p* *solo.* *mf* *solo.* *mf*

Bb Cl.2 *div.* *p* *solo.* *mf*

Bs. Cl. *p*

Alt. Sax.1 *p*

Alt. Sax.2<Opt.> *p*

Ten. Sax. *p*

Bar. Sax. *p*

Bb Tpt.1 *with out mute* *solo.* *mp*

Bb Tpt.2

Hns. 1. 2 *1.* *p*

Trb. 1 *p*

Trb. 2 *p*

Euph. *p*

Tba.

D. B.<Opt.> *p*

Timp.

Perc.1 *with soft mallets* *pp*

Perc.2 *p* *mf* *p* *solo.* *mf* *mp*

Perc.3 *p* *mp*

102 *all* 103 104 105

Picc.&Fl 1 *p*

Fl. 2 *p*

Bb Cl.1 *all* *p* *div.* *upis.*

Bb Cl.2 *all* *p*

Bs. Cl. *p*

Alt. Sax.1

Alt. Sax.2<Opt.> *pp*

Ten. Sax. *pp*

Bar. Sax. *p*

Bb Tpt.1 *all* *pp*

Bb Tpt.2 *with out mute* *pp*

Hns. 1. 2 *pp*

Trb. 1

Trb. 2

Euph.

Tba.

D. B.<Opt.> *p*

Timp. Surf drum (浜辺の波の音) *p* *f*

Perc.1 Wind chime *pp*

Perc.2 Bass drum *p* *s*

Perc.3 *p* *s*

[F] ♩ = 68

106 107 108 109

Picc.&Fl 1

Fl. 2

Bb Cl.1

Bb Cl.2

Bs. Cl.

Alt. Sax.1

Alt. Sax.2<Opt.>

Ten. Sax.

Bar. Sax.

Bb Tpt.1

Bb Tpt.2

Hns. 1. 2

Trb. 1

Trb. 2

Euph.

Tba.

D. B.<Opt.>

Timp.

Perc.1

Perc.2

Perc.3

*poco meno mosso*

110 111 112 113 114 115

Picc.&Fl 1 *f* *mf* *p*

Fl. 2 *f* *poco* *mf* *p*

Bb Cl. 1 *f* *poco*

Bb Cl. 2 *f* *poco*

Bs. Cl. *f* *poco* *mp* *p*

Alt. Sax. 1 *f* *poco*

Alt. Sax. 2<Opt.> *f* *poco*

Ten. Sax. *f* *poco* *mp* *p*

Bar. Sax. *f* *poco* *mp* *p*

Bb Tpt. 1 *f* *poco*

Bb Tpt. 2 *f* *poco*

Hns. 1. 2 *div.* *f* *poco* *mp* *p*

Trb. 1 *f* *poco* *mp* *p*

Trb. 2 *f* *poco* *mp* *p*

Euph. *f* *poco* *mp* *p*

Tba. *f* *poco*

D. B.<Opt.> *f* *mp* *p*

Timpani *mp* *f* *mp* *f* *p*

Suspended cymbal *mp* *f* *poco*

Perc. 1 *mp* *f* *mp* *f* *p*

Perc. 2 *f* *mp* *f* *p*

Perc. 3 *mp* *f* *p*







[H]

This musical score is for a full orchestra, including woodwinds, brass, and percussion. The score is divided into measures 126, 127, 128, 129, and 130. The woodwind section includes Piccolo and Flute 1, Flute 2, B-flat Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2 (optional), Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet 1 and 2, Horns 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Double Bass (optional), Timpani, and three Percussion parts (1, 2, and 3). The score features various dynamics such as *f*, *mp*, *mf*, *div.*, *pizz.*, and *piu. f*. The key signature is D major (two sharps), and the time signature is 4/4. The score includes many musical notations such as slurs, accents, and dynamic hairpins.

*rit*

131 132 133 134 135 136 137

Picc.&Fl 1 *sf* *f* *f* *f* *f* *f* *f*

Fl. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bb Cl.1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bb Cl.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bs. Cl. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Alt. Sax.1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alt. Sax.2<Opt.> *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ten. Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Bar. Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Bb Tpt.1 *sf* *f* *f* *f* *f* *f* *f*

Bb Tpt.2 *sf* *f* *f* *f* *f* *f* *f*

Hns. 1. 2 *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Trb. 1 *sf* *f* *f* *f* *f* *f* *f*

Trb. 2 *sf* *f* *f* *f* *f* *f* *f*

Euph. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tba. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

D. B.<Opt.> *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Timp. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Perc.1 *sf* *f* *f* *f* *f* *f* *f*

Perc.2 *sf* *f* *f* *f* *f* *f* *f*

Perc.3 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

G → F C# → C G → D

[I]  $\text{♩} = 160$

138  $\text{♩} = 126$  139 140 141 142 143

Picc.&Fl 1

Fl. 2

Bb Cl.1

Bb Cl.2

Bs. Cl.

Alt. Sax.1

Alt. Sax.2<Opt.>

Ten. Sax.

Bar. Sax.

Bb Tpt.1

Bb Tpt.2

Hns. 1. 2

Trb. 1

Trb. 2

Euph.

Tba.

D. B.<Opt.>

Timp.

Perc.1

Perc.2

Perc.3

*mp*

*p*

*f*

*with out mute*

*arco.*

Suspended cymbal

**[J]**

144 145 146 147 148

Picc.&Fl 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Alt. Sax. 1

Alt. Sax. 2<Opt.>

Ten. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hns. 1. 2

Trb. 1

Trb. 2

Euph.

Tba.

D. B.<Opt.>

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

149 150 151 152 153 154

Picc.&Fl 1

Fl. 2

Bb Cl.1

Bb Cl.2

Bs. Cl.

Alt. Sax.1

Alt. Sax.2<Opt.>

Ten. Sax.

Bar. Sax.

Bb Tpt.1

Bb Tpt.2

Hns. 1. 2

Trb. 1

Trb. 2

Euph.

Tba.

D. B.<Opt.>

Timp.

Perc.1

Perc.2

Perc.3

Xylophone

155 156 157 158 159 160

Picc.&Fl 1 *f* *ff*

Fl. 2 *f* *ff*

Bb Cl.1 *f* *ff*

Bb Cl.2 *f* *ff*

Bs. Cl. *f* *ff*

Alt. Sax.1 *f* *ff*

Alt. Sax.2<Opt.> *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Bb Tpt.1 *f* *ff* *f*

Bb Tpt.2 *f* *ff* *f*

Hns. 1. 2 *f* *div.* *ff* *f*

Trb. 1 *f* *ff* *f*

Trb. 2 *f* *ff* *f*

Euph. *f* *ff*

Tba. *f* *ff*

D. B.<Opt.> *f* *pizz.* *ff* *arco*

Timp. *mf* *f* *ff*

Perc.1 *mp* *f* *ff* *f*

Perc.2 *mp* *f* *ff*

Perc.3 *f* *ff*

*rit*

[K]

♩ = 60

161 162 163 164 165 166

Picc.&Fl 1 *decresc.* *p*

Fl. 2 *decresc.* *p*

Bb Cl.1 *decresc.* *p*

Bb Cl.2 *decresc.* *p*

Bs. Cl. *pp*

Alt. Sax.1 *decresc.* *mp* *solo.* *mp* *mf*

Alt. Sax.2<Opt.> *decresc.* *p*

Ten. Sax. *decresc.* *p*

Bar. Sax. *decresc.* *pp*

Bb Tpt.1 *f* *decresc.* *p*

Bb Tpt.2 *f* *decresc.* *p*

Hns. 1. 2 *decresc.* *p*

Trb. 1 *decresc.* *p*

Trb. 2 *decresc.* *p*

Euph. *decresc.* *p*

Tba. *decresc.* *p*

D. B.<Opt.> *decresc.* *p* *pp*

Timp. *decresc.* *p* *mp* *f*

Perc.1 *decresc.* *p*

Perc.2 *f* *mp* *p*

Perc.3 *f* *mp* *p*

Surf drum  
sound of the waves on the beach (浜辺の波の音)

Vibraphone *p*

Glockenspiel *p*

167 168 169 170 171

Picc.&Fl 1 *mp cresc.* *tr*

Fl. 2 *mp* *cresc.*

Bb Cl.1 *mp* *cresc.*

Bb Cl.2 *mp* *cresc.*

Bs. Cl. *p* *cresc.*

Alt. Sax.1 *mp cresc.*

Alt. Sax.2<Opt.> *mp cresc.*

Ten. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

Bb Tpt.1 *p cresc.*

Bb Tpt.2 *p cresc.*

Hns. 1. 2 *p* *cresc.*

Trb. 1 *p* *cresc.*

Trb. 2 *p* *cresc.*

Euph. *cresc.*

Tba. *p cresc.*

D. B.<Opt.> *p* *cresc.*

Timp. *D → A* *p cresc.*

Perc.1 *p*

Perc.2 Bass drum *p*

Perc.3 *mf*



[L] *gradoso*

Musical score for *gradoso*, starting at measure 172. The score is arranged for a full orchestra and includes the following parts:

- Picc.&Fl 1
- Fl. 2
- Bb Cl.1
- Bb Cl.2
- Bs. Cl.
- Alt. Sax.1
- Alt. Sax.2<Opt.>
- Ten. Sax.
- Bar. Sax.
- Bb Tpt.1
- Bb Tpt.2
- Hns. 1. 2
- Trb. 1
- Trb. 2
- Euph.
- Tba.
- D. B.<Opt.>
- Timp.
- Perc.1
- Perc.2
- Perc.3

Key features of the score include:

- Measures 172, 173, 174, and 175 are marked with measure numbers.
- Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo).
- Articulation marks such as *acc.* (accents) and *sfz.* (sforzando) are used.
- Rehearsal marks (IV) are present throughout the score.
- Tempo markings include *mf* (mezzo-forte) and *f* (forte).

*rit*

176 *simile* *ff* 177 178 179 180 181 182

Picc.&Fl 1 *ff*

Fl. 2 *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bs. Cl. *ff*

Alt. Sax. 1 *ff*

Alt. Sax. 2<Opt.> *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Hns. 1. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Euph. *ff*

Tba. *ff*

D. B.<Opt.> *ff*

Timp. *ff* *mf* *sf* *ff* *mf* *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff* *mf* *ff*

Perc. 3 *ff* *simile* *ff*